

## STILL NEW FASHIONS

Pretty Surprises in Dress  
for the Summer.

CRAZE FOR HEAVY LACES NOW.

Black and White Combinations  
Distinctly Smart.

Use of Heavy Effects in Trimming Gowns  
in Pale Green for Young Women  
Charming Little Cases Appear  
Laces and Embroideries Combined  
More New Modes for Tucks—  
Less Thickness in the Gowns About  
the Throat—Some New Importations.

When a woman comes to value clothes as an adjunct to beauty, she had better depart from another planet, for man will not want her here," is the significant sentiment set forth by one wise philosopher who writes feelingly on the value of dress as a means of enhancing woman's charms.

That the average woman does understand the power of dress and value of it, not sparingly, but to the limit of her purse strings, is fully demonstrated this season on every side in the streets, at every function, and at every fashionable summer resort. All of her modish possibilities have been weighed in the balance and she blossoms forth as a very convincing illustration of the transforming qualities of dress and the beautiful results which it can produce, as well as a tangible and artistic exponent of the leading modes.

She is as a dream of fashionable loveliness from the crown of her pretty head to the tips of her dainty slippers, and anything so disturbing as a last lingering touch of a defunct fashion is as far removed from her make-up as the poles. Up to date she certainly is in all the little surprises of fashion, which are more and more charming as the season advances and the varied amusements demand their proper setting.

One of the new revelations in the way of trimming is the use of wooden lace in tints of white or color to match the gown. It appears in various forms of insertings and for yokes, and entire coats with a taffeta lining. It is said to resemble the old-fashioned Yak lace and certainly has followed close on the craze for wool embroidery.

This tendency to favor the heavier laces was shown in the early spring when trimmings and entire waists of heavy antique laces were shown as novelties in dress trimmings and accepted for fashionable women. The dressmakers who turn out the smartest, most exclusive styles in gowns are decidedly in favor of the heavy laces.

Something new in this style of lace is



made of brand and is especially suitable for linen and pongee gowns. It is called Cyprus lace as it is made in the island of Cyprus. It is also said to be washable, which, however, is always questionable praise where lace is concerned.

All the coarser Irish laces are in favor, as they were earlier in the season, while added to them are the open coarse effects in embroidery. You see in this fine linen lawn and tulle in deep and odd-shaped collars on the voile gowns.

This craze for heavy effects in trimming is exemplified again in the insertings of heavy lace designs in the finer laces and figured tulle used for entire gowns. Chantilly inset with guipure is one example, while for variety guipure and Irish lace are combined, the latter forming some special design on a guipure and tucked chiffon foundation.

Irish lace medallions on spotted chiffon is the combination for one pretty evening dress, the lace in the form of insertings encircling the skirt three times, once at the head of a plaited flounce, again midway between this and the waist and lastly at the hem.

The high yoke is of Irish lace lined with chiffon, around which the full bodice is in rows of shirring, extending also across



the tops of the sleeves. The skirt is shirred at the top into a very narrow yoke of lace, which extends up on the waist just enough to form a belt.

This is a charming afternoon gown for a young woman, while for evening she may have a dainty dress of white point d'esprit with box-plaited skirt and rows of white satin ribbon run through under the

plaits, or rather the ribbon is worn on the skirt and the plaits edged as if they were bands except that they are not attached down on the edges.

The bodice matches the skirt, blousing a trifle all around over a medium wide belt of white satin and is finished at the neck with a ribbon-edged ruche.

Pale green crepe de chine is one of the best fabrics for young women, with large black picture hats for the contrast and possibly just a little touch of black somewhere on the gown. If the young woman is very small, she wears a fichu made of mousseline de soie of the same color, edged around with a plaited trim of the same material, or a narrow applique of cream lace. The long ends are tied at the extreme tip with a rosette bow of black tulle.

Many of the new gowns have little capes made of the same material. In white velvet these little garments are charming, lined with white or a delicate pink and finished around the edge with a band of delicately colored embroidery.

The neck finish is a narrow stole collar, shirring down to a narrow line in front and ending with the cape a little above the waist line. Another very swaggy little accessory is the empire scarf of crepe de chine on mousseline to match the gown.

One or the other seems to be a necessity if you would be up to date in all the arts and graces of a strictly fashionable toilette. Added to these little novelties are the jaunty little lace coats, lined with chiffon of either the same or a contrasting color and falling loose in plaited bolero form, or belted in

collar of string colored linen, embroidered in black and white silk and studded with small, black and white silk buttons. White tulle silk bands embroidered in pink,

joined together form a pretty heading for a flounce on a white bodice.

The flounce is pin tucked in fans at the top, the tucks clustering together in a point, where the points of the squares meet, filling in the space most effectively.

Tucks are not confined to straight lines in these days of artistic dressmaking, and they are made to assume any new form fancy chooses. The fans, or auricle tucks, are especially effective at the top of flounces and around the blouse bodice just above the belt.

One rather unusual disposition of tucks is shown in one of the models in the large cut, where a group of three tucks beginning near the hem of the skirt extends up nearly to the waist, curving into a round scallop.

A series of three deep scallops extends around the skirt from either side of the front, the long lines flaring a little toward the hem, where there is another group of three tucks.

The old idea of edging narrow tucks with very narrow lace is to the fore again among the lawn and pongee gowns. On a tucked bodice every third or fourth tuck edged with lace gives a very soft, pretty effect. For a colored pongee this mode of trimming is especially good, the entire shaped flounce being in the tucks and frills.

One tendency which is conspicuously in evidence among the summer gowns for day wear is for less thickness about the neck. Lace with a chiffon lining is the average yoke and collar band, and many of the gowns have no collars at all, white

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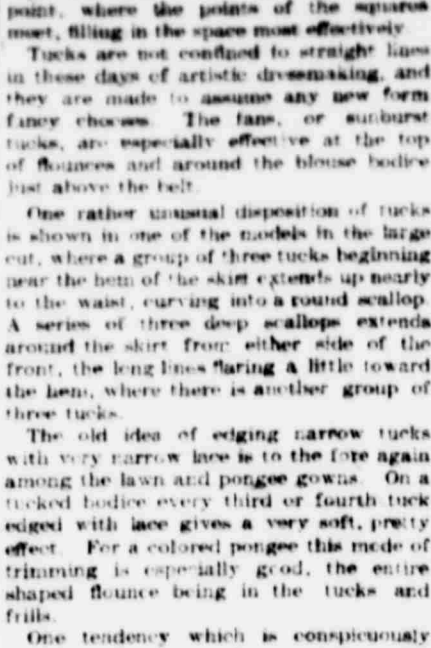
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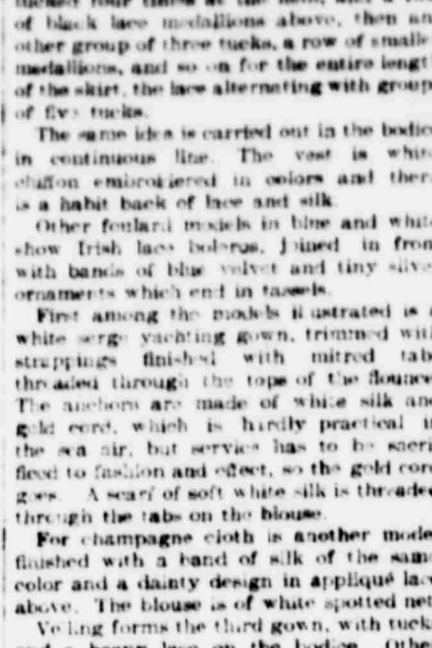
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Our Marks Antiseptic  
**POMPADOURS  
& Wavy Knots**  
These pompadours and wavy knots are made of the finest material and are the most comfortable and most effective of any hair dressing. They are made in a variety of colors and styles to suit the taste of the wearer. They are made in a variety of colors and styles to suit the taste of the wearer. They are made in a variety of colors and styles to suit the taste of the wearer.

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This is a new and most effective hair dressing for gray hair. It is made of the finest material and is the most comfortable and most effective of any hair dressing. It is made in a variety of colors and styles to suit the taste of the wearer. It is made in a variety of colors and styles to suit the taste of the wearer. It is made in a variety of colors and styles to suit the taste of the wearer.

**WIGS**  
FOR LADIES  
These wigs are made of the finest material and are the most comfortable and most effective of any wig. They are made in a variety of colors and styles to suit the taste of the wearer. They are made in a variety of colors and styles to suit the taste of the wearer. They are made in a variety of colors and styles to suit the taste of the wearer.

**L. SHAW**  
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to machines kindly and naturally, and easily learned to run them.

He had known, for instance, of a woman who could run an automobile with ease and skill and being it in always in perfect condition, while her husband could never run the same machine without getting something out of kilter about it. Evidently here the woman was the better mechanic of the two.

He had known likewise the wife of a man owning a power launch to be able to handle the boat better than her husband. In America, at least, there were plenty of women of more or less mechanical talent.

In this country, whatever mechanical instinct women might have been fostered by the presence in almost every household of labor-saving mechanical contrivances of some sort or other, perhaps of many sorts. There is the sewing machine, for one thing, to be found in every home, and there are washing machines.

Women beat eggs in these days with machines and so on, so that in this country, at least, women have long been familiar with machinery in some form, and they are by no means so ignorant of it